

Aleluia

Aclamação ao Evangelho

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Introdução

♩ = 126

Órg.

The Introduction section consists of two systems of music. The first system features a grand staff for the organ (Órg.) with a treble and bass clef, and a separate bass line. The organ part is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 126. The organ part begins with a series of chords and moving lines in both hands, while the bass line provides a steady accompaniment. The second system continues the organ part with more complex textures and includes a triplet in the bass line.

Coro

♩ = 96

The Chorus section begins with a vocal line and an organ accompaniment. The tempo is marked as ♩ = 96. The vocal line consists of two phrases: "A - le - lu - ia, a - le - lu - ia!" and "A - le - lu - ia, a - le - lu - ia." The organ part provides a harmonic and rhythmic accompaniment, starting with a mezzo-forte (mf) dynamic. The organ part features a mix of chords and moving lines, supporting the vocal melody.

Refrão [Coro e Assembleia]

f
A - le - lu - ia, a - le - lu - ia!

f
A - le - lu - ia, a - le - lu -

f
A - le - lu - ia, a - le - lu -

f
A - le - lu - ia, a - le - lu - ia!

A - le - lu - ia, a - le - lu - ia! (a - le - lu - ia!)

ia, a - le - lu - ia!

ia, a - le - lu a - le - lu - ia!

A - le - lu - ia, a - le - lu - ia.

Estrofe [Coro]

Se vos a - - - mardes uns aos ou - tros,

The first system of the chorus consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are "Se vos a - - - mardes uns aos ou - tros," with hyphens indicating syllables that span across measures. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand, with some notes tied across measures.

Deus permanece - - - rá em vós.

The second system of the chorus continues the vocal line and piano accompaniment. The vocal line lyrics are "Deus permanece - - - rá em vós," with hyphens indicating syllables that span across measures. The piano accompaniment continues with the same key signature and time signature, providing harmonic support for the vocal line.